

PIANO/GUITAR

ELECTRIC BOOGIE

VOCAL Bb

BOOGIE MM-112

Bb

Cm

Bb (SIMILE)

Cm

Bb

Cm

2

(BASS SOLO)

Bb

Cm

2

(A) Bb

Cm/bb

Bb

Cm/F

(VOCAL) B

(SIMILE) Bb

Cm

2

Bb

Cm

(B) Bb

Cm

2

2

Bb

Cm

(TO CODA) Bb

Cm

(C) Bb

Cm

Bb

Cm

2

Bb

Cm

2

Bb

Cm

2

2

PIANO/GTR / ELECTRIC / Vol. B \flat

① B \flat Cm (D.S. AL CODA)

CODA C m E \flat Cm 2

B \flat Cm 2 F \flat Cm

B \flat Cm 4 B \flat Cm 2

B \flat Cm 2 9 2 2

B \flat Cm 2 H B \flat (PLAY 4 TIMES) Cm

B \flat 1,2,3. Cm 4. Cm B \flat

BASS

ELECTRIC BOOGIE

VOCAL Bb

BOOGIE MM=112

(Solo)

Bb

Cm

Musical staff 1: Bass line starting with a 16-measure rest, then a solo section in Bb and Cm.

Musical staff 2: Bass line in Bb, Cm, Bb, Cm.

Musical staff 3: Bass line in Bb, Cm, A Bb, Cm.

Musical staff 4: Bass line in Bb, Cm, Bb (AD LIB), Cm.

Musical staff 5: Bass line in Bb, Cm, Bb, Cm.

Musical staff 6: Bass line in Bb, Cm, Bb, Cm.

Musical staff 7: Bass line in Bb, Cm, Bb, Cm.

Musical staff 8: Bass line in Bb, Cm, Bb, Cm, with a "TO CODA" marking.

Musical staff 9: Bass line in Bb, Cm, Bb, Cm.

BASS/ELECTRIC/VOC Bb

Handwritten musical notation for the first system. It consists of two staves. The first staff has a key signature of Bb and a 4/4 time signature. It contains four measures of music with chords Bb, Cm, D (circled), Bb, and Cm. A double bar line with a repeat sign is placed after the second measure. The second staff contains two measures of music with chords Bb and Cm, followed by the instruction "(D.S. AL CODA)".

Handwritten musical notation for the second system, consisting of five staves. The first staff begins with a circled "CODA" instruction. The key signature remains Bb. The system contains several measures of music with chords Cm, E (circled), Bb, Cm, Bb, Cm, G (circled), Bb, Cm, and Bb. A double bar line with a repeat sign is placed after the second measure of the first staff. A bracket above the fourth measure of the first staff is labeled "PLAY 4 TIMES". The fifth staff includes numbered first and second endings: "1, 2, 3." and "4.". The first ending leads back to the beginning of the system, and the second ending concludes with a Bb chord.

DRUMS

ELECTRIC BOOGIE

VOCAL Bb

BOOGIE MM=112

SOLO VERY HEAVY

LIGNTER

PLAY 11 BARS MORE OF SAME

A VOCAL **B**

PLAY 4 BARS | PLAY 6 BARS

S **C**

PLAY 9 BARS | **To CODA** | PLAY 16 BARS

D

PLAY 4 BARS **(D.S. AL CODA)**

CODA **E**

TIME | PLAY 8 BARS

F **G**

PLAY 4 BARS | PLAY 8 BARS

H (PLAY 4 TIMES)

1, 2, 3. 4. (Rim)

ALTO/BARI SAXES **ELECTRIC BOOGIE** VOCAL SB

BOOGIE MM=112

[SHOUT:]

[PLAY] IT'S E-LEC-TRIC

[SHOUT:]

IT'S E-LEC-TRIC

[A]

IT'S E-LEC-TRIC

[B]

IT'S E-LEC-TRIC

[C]

[SHOUT:]

SHE SURE GOT THE BOOG-IE

[PLAY]

IT'S E-LEC-TRIC

[SHOUT:]

[TO CODA]

IT'S E-LEC-TRIC

[C]

[PLAY]

ALTO / BAR / ELECTRIC

(D) (SHOUT:)

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

(D.S. AL CODA)

(CODA) (PLAY)

(E)

(F)

(G)

(H) 4 TIMES

8

1, 2, 3.

4.

ALTO/BARI SAXES **ELECTRIC BOOGIE** VOCAL Bb

BOOGIE MM=112

(SHOUT:)

(PLAY)

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

(A)

(B)

IT'S E-LEC-TRIC

(S)

(SHOUT:)

IT'S E-LEC-TRIC

(PLAY)

(SHOUT:)

SHE SURE GOT THE BOOG-IE

IT'S E-LEC-TRIC

(TO CODA)

(C)

IT'S E-LEC-TRIC

(PLAY)

ALDS / BAR / ELECTRIC

(D) (SHOUT:)

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

D.S. AL CODA

(CODA) (PLAY)

(E)

(F)

(G)

(H) (4 TIMES)

1, 2, 3.

4.

TENOR SAXES **ELECTRIC BOOGIE** VOCAL BB

BOOGIE MM=118

(SHOUT:)

IT'S E-LEC-TRIC

(PLAY)

2 3

5 (SHOUT:)

IT'S E-LEC-TRIC

(A)

IT'S E-LEC-TRIC

(B)

IT'S E-LEC-TRIC

2 2

(S)

(SHOUT:)

(PLAY)

SHE SURE GOT THE BOOG-IE

IT'S E-LEC-TRIC

(TO CODA)

(SHOUT:)

3

(C)

(PLAY)

6 8

TENORS/ELECTRIC

(D) SHOUT:

(D.S. AL CODA)

ITS E-LEC-TRIC ITS E-LEC-TRIC

(CODA)

(PLAY)

(E)

(G)

(H) (PLAY 4 TIMES)

TRUMPETS

ELECTRIC BOOGIE

VOCAL Bb

BOOGIE MM=112

(SHOUT:)

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

(PLAY)

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

(SHOUT:)

(A) (PLAY)

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

(B) (SHOUT:)

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

(SHOUT:)

SHE SURE GOT THE BOOG-IE

(PLAY)

(SHOUT:)

(TO CODA)

(C)

FROTS/ELECTRICK/VOC Bb

(PLAY)

Musical staff with notes and a fermata over an 8-measure rest.

(D) (SHOUT)

Musical staff with notes and rests.

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

(D.S. AL CODA)

Musical staff with a double bar line and a fermata.

(CODA)

(PLAY)

Musical staff with notes and a circled E above.

Musical staff with notes and a circled F above.

Musical staff with notes and a circled G above.

(G)

(H)

(PLAY 4 TIMES)

Musical staff with notes and a circled 8 above.

Musical staff with notes and a circled 4 above.

Empty musical staff.

TRUMPETS

ELECTRIC BOOGIE

VOCAL SB

BOOGIE MM=112

(SHOUT:)

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

(PLAY)

(SHOUT:)

(A) (PLAY)

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

(B) (SHOUT:)

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

(SHOUT:)

SHE SURE GOT THE BOOG-IE

(PLAY) (SHOUT:)

(TO CODA)

(C)

FROTS/ELECTRIC/VOE Bb

(PLAY)



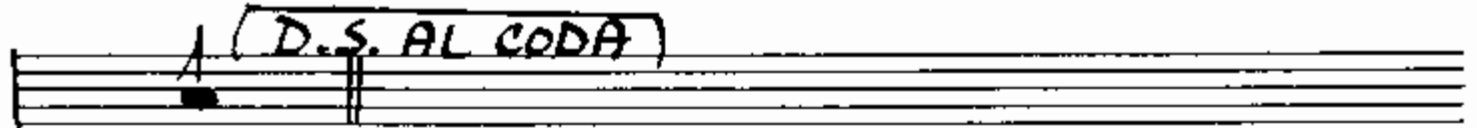
(D) (SHOUT)



ITS E-LEC-TRIC

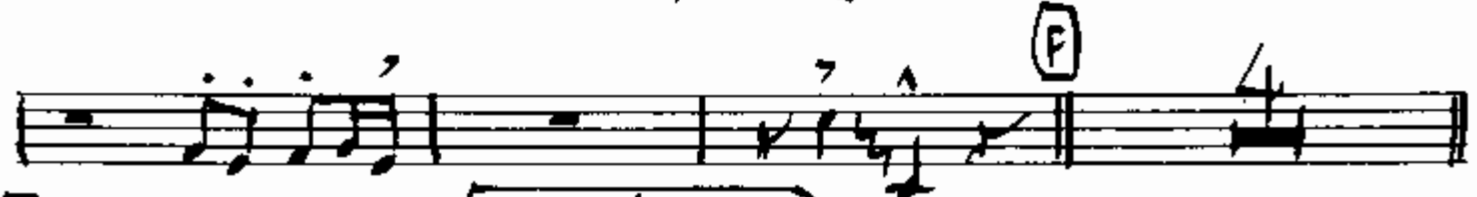
ITS E-LEC-TRIC

(D.S. AL CODA)



(CODA)

(PLAY)



(G)

(H) (PLAY 4 TIMES)



1, 2, 3

4

TROMBONES

ELECTRIC BOOGIE

VOCAL BB

BOOGIE MM=112

[SHOUT:]

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

[PLAY]

[SHOUT:]

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

[B] [SHOUT:]

IT'S E-LEC-TRIC

[C] [SHOUT:]

SHE SURE GOT THE BOOG-IE

IT'S E-LEC-TRIC

[TO CODA]

IT'S E-LEC-TRIC

[C] [PLAY]

TRBS/ELECTRIC/LOC. Bb

(D) (SHOUT:)

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

D.S. AL CODA

(CODA) (PLAY)

E

F

(G) (H) (PLAY 4 TIMES)

1, 2, 3.

4.

VOCAL LEAD

ELECTRIC BOOGIE

VOCAL BB

BOOGIE MM=118

(SHOUT:)

IT'S E-LECTRIC

IT'S E-LECTRIC

15 (SING:)

OH MELL-OW MELL-OW

(SHOUT:)

IT'S E-LECTRIC

IT'S E-LECTRIC

IT'S E-LECTRIC

(A) 4 (B)

YOU CAN'T SEE IT

YOU'VE GOT TO FEEL IT

OOO IIS SHAK-ING

JIB-A-DIG-A MISS-ES MOLLY JIB-A-DIG-A FEEL-ING DOLLY SHE'S

(HARMONY IF 2 PARTS)

MOV-ING A-LONG E-LECTRIC

1. YOU'VE GOT TO DO IT
2. YOU DON'T WANT TO LOSE IT

BOOG-IE WOOG-IE BOOG-IE
" " " " "

1. THAT YOU CAN'T HOLD IT
2. BUT YOU CAN'T LOSE IT

BOOG-IE WOOG-IE WOOG-IE BUT I KNOW IT'S THERE

(TO CODA)

HERE THERE AND EV - 'RY - WHERE

I'VE GOT TO

(C)

MOVE

I'M GO-ING ON A PAR-TY RIDE

I'VE GOT TO

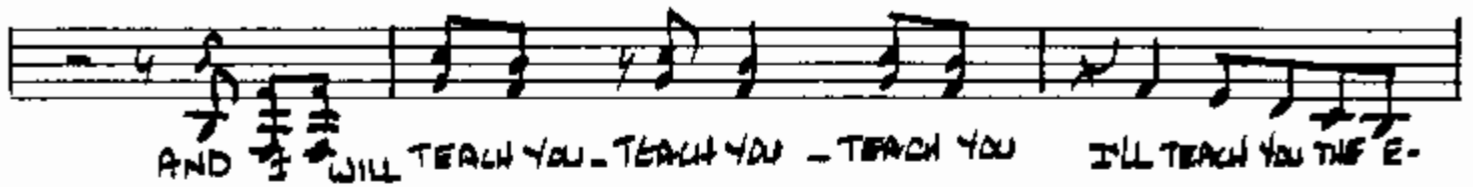
VOCAL & ELECTRIC PG. 2.



GROOVE - GROOVE - GROOVE AND FROM THIS MUSIC I JUST CAN'T HIDE



ARE YOU COM-ING WITH ME? COME LET ME TAKE YOU ON A PAR-TY RIDE



AND I WILL TEACH YOU - TEACH YOU - TEACH YOU I'LL TEACH YOU THE E-



LEC-TRIC SLIDE SOME SAY IT'S A MYST-IC BOOG-IE WOOG-IE WOOG-IE
(D.S. AL CODA)



YOU CAN'T DO WITH-OUT IT BOOG-IE WOOG-IE WOOG-IE

CODA



(P) (WHERE) -

E

8



JIG-A-DIG-A MISSES MOLLY JIG-A-DIG-A FEEL-ING JOLLY SHE'S MOV-ING A-LOOGE LEC-TRIC

VOCAL B♭ / ELECTRIC / Pg. 3.

ARE YOU COM-ING WITH ME? COME LET ME TAKE YOU ON A

PART-11 RIDE. AND I WILL TEACH YOU TEACH YOU TEACH YOU

I'LL TEACH YOU THE E-L-E-C-T-R-I-C-S-L-I-D-E.

(BAND PLAYS OUT) 16

(SIMPLIFIED)
VOCAL (REVISED)

ELECTRIC BOOGIE

Vocal B♭

(SHOUT:)

IT'S E-LEC-TRIC

3

IT'S E-LEC-TRIC

15 (SING:)

OH MEL-OH MEL-OH

(SHOUT:)

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

IT'S E-LEC-TRIC

(A)

YOU CAN'T SEE IT

(B)

YOU'VE GOT TO FEEL IT

OOO - IT'S SHAK-ING

SIG-A-DIG-A MISS-ES MOLB-Y

SIG-A-DIG-A FEEL-IN'GOL-Y

1. YOU'VE GOT TO DO IT

2. DONT WANT TO LOSE IT

BOOK-IE WOOK-IE WOOK-IE

" " " " " "

1. THAT YOU CAN'T HOLD IT

2. BUT YOU CAN'T LOSE IT

BOOK-IE WOOK-IE

BUT I KNOW IT'S THERE

(C)

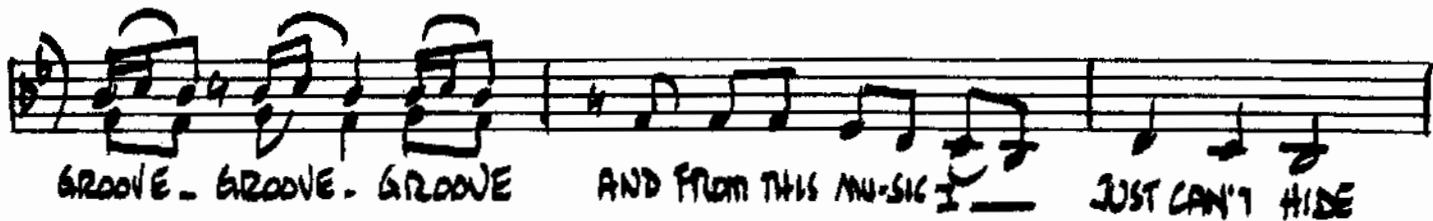
HERE THERE AND EV-ERY WHERE

I'VE GOT TO

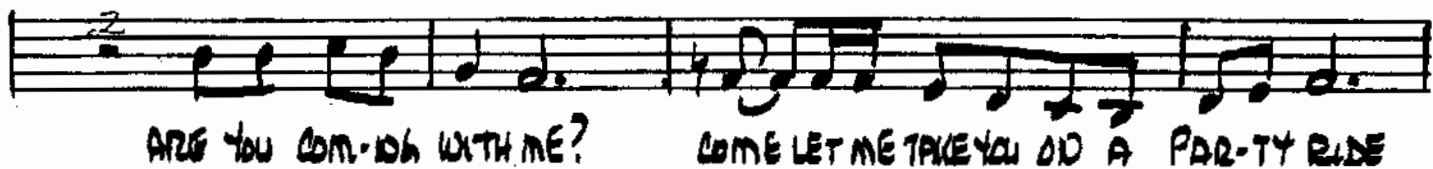
I'M GOING ON A PAR-TY RIDE

I'VE GOT TO

Vec. B♭ (REV.) / ELECTRIC BOOGIE / Pg. 2



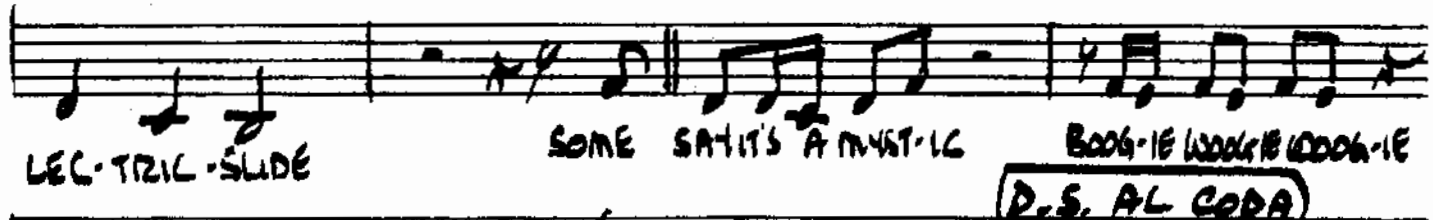
GROOVE - GROOVE - GROOVE AND FROM THIS MUSIC I JUST CAN'T HIDE



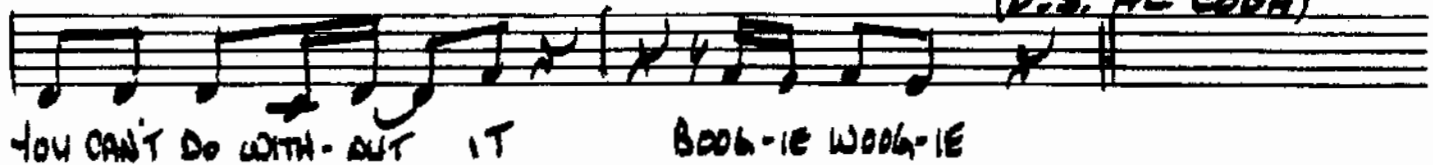
ARE YOU COM-ING WITH ME? COME LET ME TAKE YOU ON A PAR-TY RIDE



AND I WILL TEACH YOU - TEACH YOU - TEACH YOU I'LL TEACH YOU THE E-



LEC-TRIC - SLIDE SOME SAY IT'S A MYST-IC BOOG-IE WOOG-IE WOOG-IE
(D.S. AL CODA)



YOU CAN'T DO WITH-OUT IT BOOG-IE WOOG-IE

(CODA)



(F)

(WHERE) —



JIB-A-DIG-A MISS-ES MOLL-Y JIB-A-DIG-A FEELIN JOLL-Y

VOCAL B♭ / ELECTRIC PG. 3.

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat, and a circled number 9 above the staff.

ARE YOU COM-ING WITH ME? COME LET ME TAKE YOU ON A

Handwritten musical notation for the second staff, including a treble clef and a key signature of one flat.

PART-TY RIDE. AND I WILL TEACH YOU TEACH YOU TEACH YOU

Handwritten musical notation for the third staff, including a treble clef and a key signature of one flat.

I'LL TEACH YOU THE E-LEC-TRIC-SLIDE.

(BAND PLAYS OUT)

16

Handwritten musical notation for the fourth staff, including a treble clef and a key signature of one flat, with a thick black bar underlining the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.